



Information about latest artistic work
Sophia Obermeyer

2022

- Artistic movement director “Dancemov(i)e” with Jana Schulz as Artistic camera director, participatory dance film production, Weinmeisterhaus Berlin Mitte
- Dancer at “Group piece” at Contours Festival by Juli Reinartz, Heizhaus, Uferstudios, Berlin <https://www.youtube.com/watch?v=ofdBftanSBk>
- Choreographer and Dancer in Duet “Into my hands” with Silja Korn, performed at Contours Festival by Juli Reinartz, Heizhaus, Uferstudios, Berlin
- Dancer at “Runners” with Hannah Schillinger, premiere 04th June at Reinbeckhalle, Berlin

2021

- Workshop series “Tanzen in, mit und trotz der Pandemie” at Weinmeisterhaus Berlin Mitte
- Dancer in `Improvised dance in the film Linear Engagement, PhD research of Mike O’Connor’ <https://www.youtube.com/watch?v=P3FUtas2-XI>
- Artistic director “Superheroines Marzahn” with Dissens gGmbH in Marzahn, Berlin. Dance project at schools focusing on gender roles and their embodied meaning as well as their possible deconstruction.

2020

- Solo pre-work for research project on scoliosis and the narrative of the good and the misfit turn in contemporary dance. Funded with a Berlin Senate work stipend.

password: spirals

<https://vimeo.com/394749700>

- Dancer at “Contours” with Juli Reinartz

<https://vimeo.com/476655553>

(Visual edition with written subtitles)

or

<https://www.youtube.com/watch?v=keoRHfJpCwc>

(audio description)

2019

- Artistic director of “Get Soft”. Note: Due to consent of participating dancers, I do not circulate pictorial documentation of the project. Still, the facebook page can give an impression. Attached you find the open call for participant dancers and an overview of the workshops.

www.facebook@getlostgetsoft.com



„Group Piece“ at
Contours Festival by Juli
Reinartz



„Linear Engagement“ by Michael O'Connor





„Superheroes“ in cooperation with Dissens gGmbH and Schule an der Geißenweide Berlin Marzahn

